



RODNEY DURSO

CATALOG 2026



Alien Head Mixed Media on Paper 24" x 36" 2016

RODNEY DURSO | BIO

Rodney Durso has been an active artist in West Chelsea since 2006. A graphic designer by trade, he founded and was principal of a branding and design agency while teaching at the Parsons School of Design. He has worked as a curator, board member and an award-winning creative director. Durso is also founder of ArtBridge, an international nonprofit arts organization that gives emerging artists unprecedented exposure by exhibiting their work on construction fences and scaffolding. In 2020, he launched DursoCreative, a design studio that creates brand and design solutions for small to midsize organizations across New York.

Durso's artwork is grounded in a strong sense of graphic organization, color, type, and imagery. He is at ease in a wide range of media including wood, acrylics, ink, pastel and photography. Recent works have taken on new depth and meaning, including elements of political commentary and the implicit questioning of social norms. He has been exhibited in New York City, London, Venice, Lisbon, Washington DC, Key West and attended The American Academy in Rome as a Visiting Artist in 2016, 2022 and 2025. His works have been commissioned by major hotels and private collectors. They have been featured in Tatler, Vogue and World of Interiors. He currently lives and works in West Chelsea.

ARTIST STATEMENT

My work is shaped by both my background in graphic design and my instinct as an artist. The generous use of negative space, bold color, and strong composition are central to my visual language, often guiding the viewer's eye across the page with a sense of movement and intention. Over time, my practice has evolved between two impulses: the structured discipline of graphic design and a desire for freer, more intuitive expression beyond the constraints of technology.

The content of my work is informed by emotional states, intellectual reflection, experimentation, and an ongoing engagement with politics and current events. Fragments of text, pulled from newspapers and magazines, appear embedded within fields of color and abstract imagery—sometimes obscured, sometimes revealed. My work reflects a tension between creating order from chaos or simply validating that chaos. Collage has become the medium most suited to exploring this dynamic, allowing me to work instinctively and move quickly through ideas, to embrace both structure and disruption.

"Robot Bird (and Robot Bug) came to life as a comment on the 2008 Presidential election cycle"



Robot Bird Acrylic and Mixed Media on Canvas 48" x 60" 2007 \$5,000



Robot Bug Acrylic and Mixed Media on Canvas 48" x 60" 2007 \$5,000

PERSONAL GEOMETRY

Straight lines represent the rigidity of the graphic design discipline. The liberal use of acrylic paint and brushstrokes represents artistic freedom.

"I had just started a Masters in Architecture and my brain was obsessed with straight lines and angles. In the end I decided that I was drawn more to the freedom of painting rather than blue prints, so I dropped out of the program to begin a deeper dive into my fine art practice"



Passing Over Acrylic on Canvas 48" x 48" 2011 \$5,000



Divide by Five Acrylic on Canvas 48" x 60" 2007 \$5,000



This Side Up Acrylic on Canvas
60" x 36" 2006 \$3,200



Into Thin Air Acrylic on Canvas 48" x 48" 2007 \$5,000



Grid of Some Kind Acrylic on Canvas 48" x 48" 2006 \$5,000

"Although I loved the geometry of architecture, I was more drawn to messy, layered roughness, instead of computerized perfection"



Swiss Mess Acrylic on Canvas 48" x 60" 2007 \$5,000



Looks Suspicious Acrylic on Canvas 48" x 60" 2007 \$5,000

COLLAGE ON PAPER

"I rip paper to tell stories. This series started as a comment on the fashion industry's manipulation of images of women in service of selling "whatever"... it has since morphed to include politics affairs"



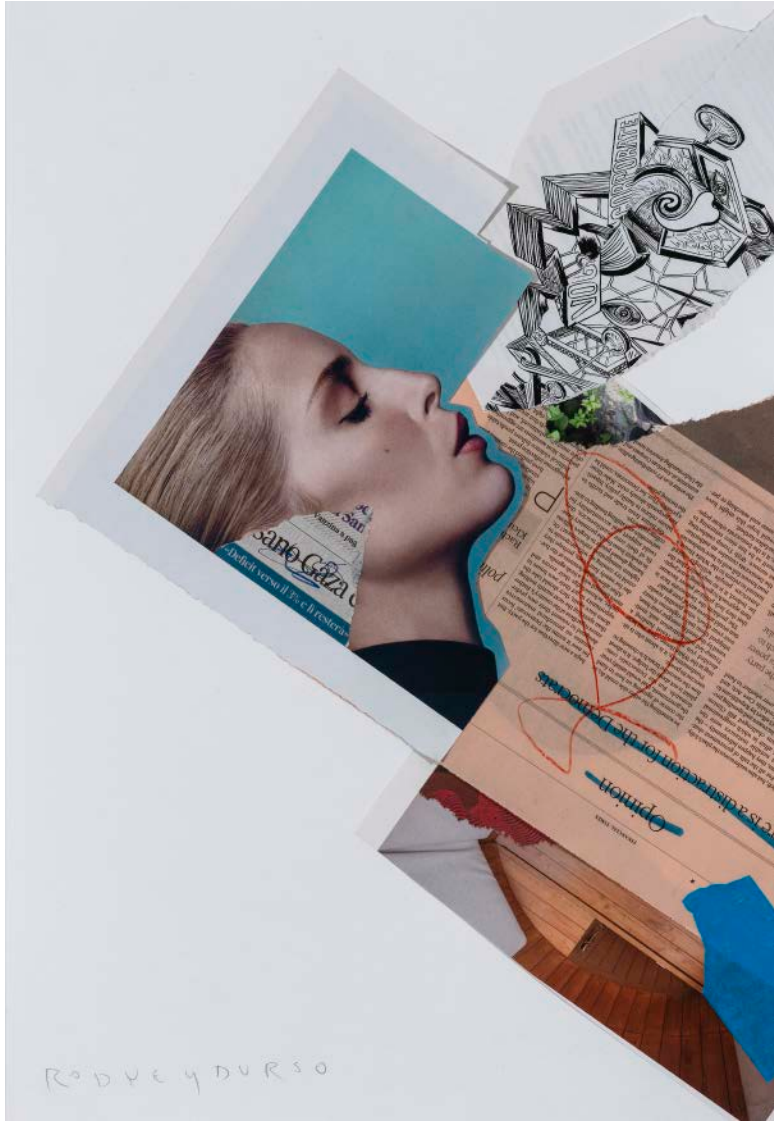
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“What’s new is old, these pieces are exactly 10 years apart. Below are my two newest — still riffing on the same ideas, but giving more attention to white space on the page, so the eye knows where to go”



Ring-Ahead & Popsicle Lady Mixed Media on Paper 16" x 24" 2026 \$950



Untitled, Mixed Media on Paper 24"x 36" 2016 \$1950

COLLAGE ON PLYWOOD BOX

“Working in three-demesions is very different, the plywood surfaces are raw adding depth and character. Still working with a similar theme, feeling freer and looser with my choices, the movement is palpable especially in “Royal Head Space”.



Untitled 2, Mixed Media on Wood
24" x 24" 2025 \$2500



Royal Head Space, Mixed Media on Wood
24" x 24" 2025 \$2500



Untitled 1, Mixed Media on Wood 48" x 48" 2025 \$3,500

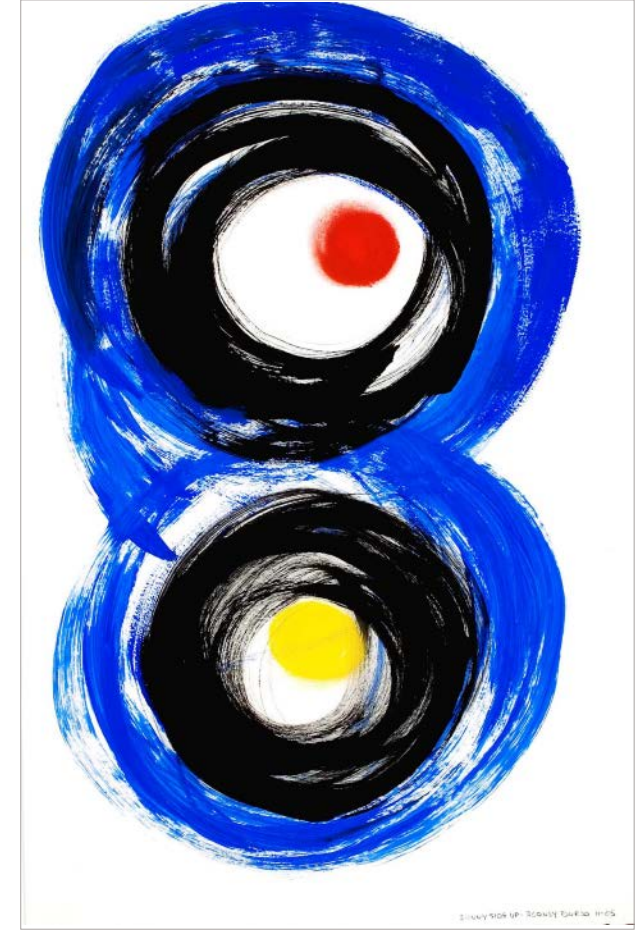
HI THERE *"Inspired by disillusionment and a yearning to evolve, these pieces intentionally avoid the orthodoxy of graphic design and warmly embrace the free use of color".*



Hi There! Acrylic and Ink on Paper
40" by 26" 2006 \$3,750



I'm trying to evolve Acrylic and Ink on Paper
40" by 26" 2006 \$3,750



Sunny Side up Ink and Pastel on Paper
40" by 26" 2005 \$3,750

WHAT IS LOVE?

"The COVID-19 lockdowns had us asking dark and consuming questions. A period of reflection and longing for the past inspired the trepidation behind these pieces."



What is Love (1) Acrylic and Spray Paint on Paper
30" by 40" 2020 \$1,000



What is Love (2) Acrylic and Spray Paint on Paper
30" by 40" 2020 \$1,000



I Still Love You, Acrylic and Spray Paint on Paper
30" by 40" 2020 \$1,000

DISCONSTRUCTING TRUMP

“Photographs of television scenes ripped into pieces and taped back together. Many singular obscenities compose the TV charlatan”.



Disconstructing Trump Collage No. 1, 8" x 10.5" 2016 \$250



Disconstructing Trump Collage No. 2, 8" x 10.5" 2016 \$250



Disconstructing Trump Collage No. 3, 12.5" x 12.5" 2016 \$250

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Trump 1-4 Collage 14" x 11" \$750

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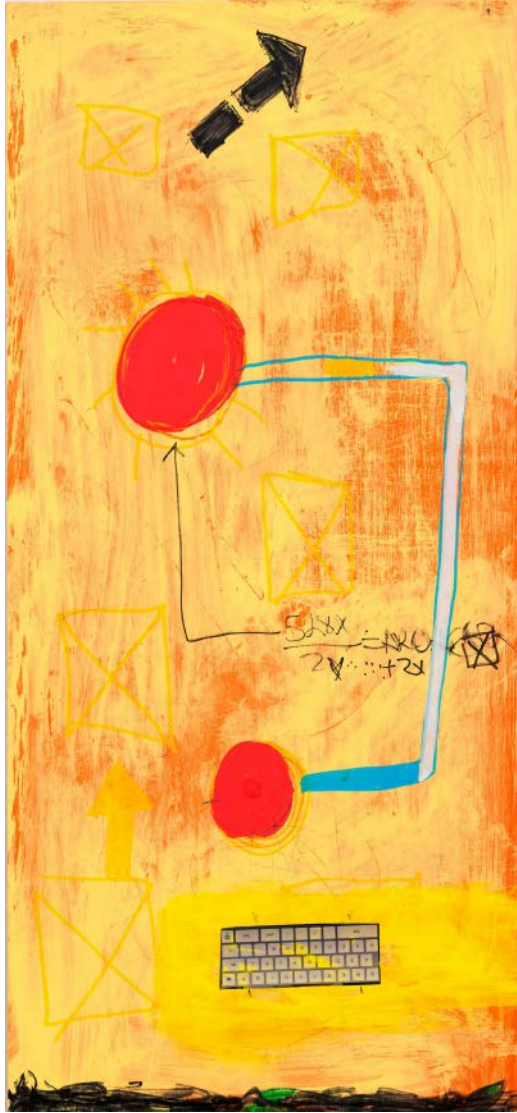
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WOOD PANELS *"Ranging from the narrative-based to the spontaneous, these vivacious creations are denied objective meaning, intentionally".*



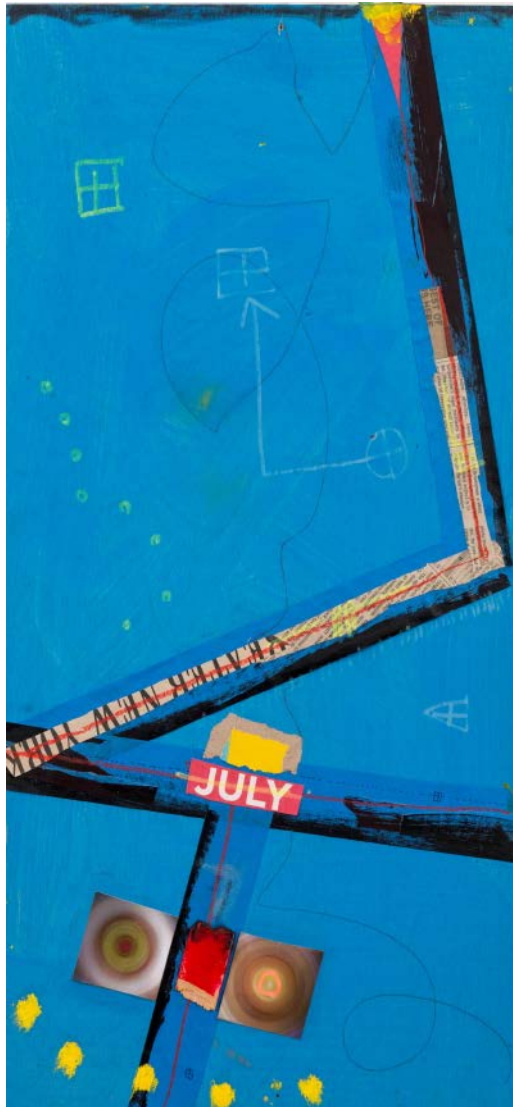
Wood Panels (1-8) 24" x 12" Acrylic and Mixed Media on Wood Panel 2014 \$750



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BLACK FLOWER

"To mix media is to accept a challenge, these visceral creations of vivid color do just that"



Strey-Oing Acrylic and Mixed Media on Paper
22.5" x 17" 2008 \$2,500



Venjance Acrylic and Mixed Media on Paper
23" x 17.5" 2014 \$2,500



Black Flower View Acrylic and Mixed Media on Paper
23.5" x 18" 2008 \$2,500

POLAROIDS

"Polaroids photos taken during a Covid lock down and quarantine at The Amerian Academy in Rome. Everyday objects inspire creativity, abstraction and hope".



Everyday Objects, 2022. Each box is 12" x 12" and contains 9 images, Each box \$900

SIGNS & SYMBOLS

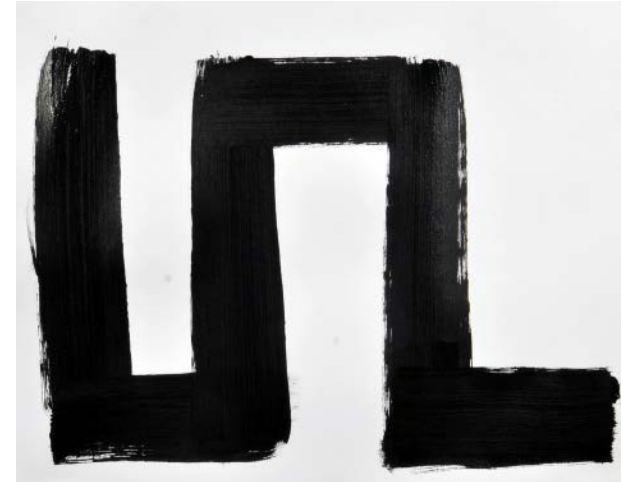
"I'm often asked what these symbols mean. I'm never sure how to answer that question. I make dozens of these at a time and no two are the same. They flow out of me seamlessly. I could make hundreds I wanted to"



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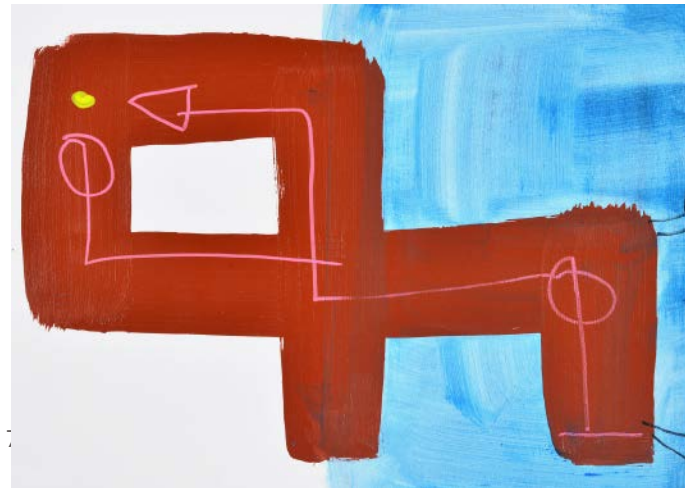
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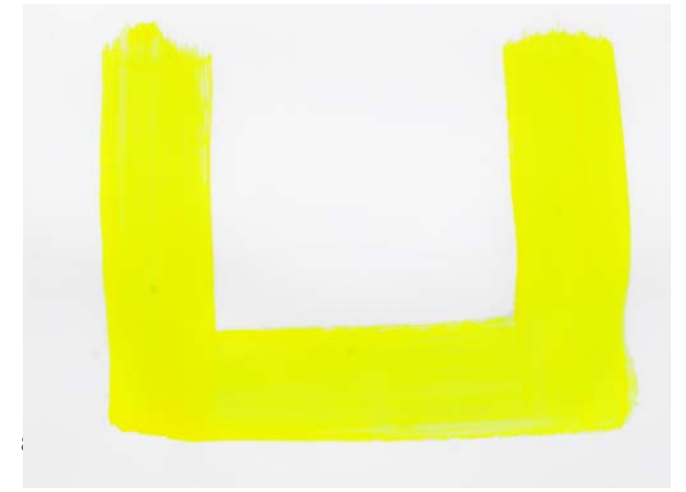
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(1-8). Misc. Colors, Acrylic on Paper 16.5" x 11.5" 2016 \$300



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"Rodney's work is distinguished by a powerful graphic sensibility and a sophisticated design-driven perspective. Deeply engaged with the cultural and political currents of the present, he creates works that respond to contemporary issues while resonating beyond their immediate moment, achieving a sense of timeless relevance. His command of color is exceptional, marked by a refined and highly sophisticated palette that brings both vibrancy and nuance to his compositions".

Hannah Byers Co-Founder,

Del Rio I Byers Art Advisors, NYC